

ART IN BRIEF

Beit Lessin takes on 'Equus'

Years ago, all of England shuddered when a young man was accused of mutilating horses. This real-life event forms the base of Peter Shaffer's multi-award winning *Equus* (1973), which is currently enjoying a Broadway revival.

The drama centers around psychiatrist Martin Dysart and his patient, one Alan Strang, who stands accused of blinding five horses at the stable where he works on weekends. Initially Strang utterly refuses to cooperate, but very slowly, doctor and patient begin to establish a relationship – a relationship that obliges Dysart to look deep at his own demons as well.

UK playwright Peter Shaffer leapt to prominence with *Five Finger Exercise* in 1958. Other plays include *The Private Ear*, *The Public Eye* and *The Royal Hunt of the Sun*, which made him internationally famous.

The Beit Lessin revival is directed by Roni Pinkowitz. It stars Doron Tavori as Dysart and Dan Shapira as Strang. It opens October 30 at the Eretz Israel Museum in Ramat Aviv.

• Helen Kaye

TACT to premiere new musical

The Tel Aviv Community Theater presents the world premiere of Danny Schwartzman's tuneful musical, *Checking In*. For years, Freda (Jane Davidson) has been living happily at an upscale New York retirement home called Fairfield Gardens. One day, out of the blue,

her despised ex-husband Harry (Joey Stevenson) checks in. Sparks begin to fly in all directions until the Happy End.

This is the seventh musical that Schwartzman, the long-time music director at the Beit Zvi drama school, has written for TACT. Others include *Spy Story*, *To the Dogs* and *Hell to Pay*, which won Best Production at the 1994 Pessah drama festival for English language amateur theater.

The director is Madeleine Mordecai, whose previous productions include *Aladdin* and *Cinderella*.

Checking In plays at the Shein Auditorium at Yad Lebanim in Tel Aviv from October 28 to 30 and November 1 and 2. Tickets are available for NIS 60 by calling (03) 604-1707 or (03) 546-7404. • Jerusalem Post staff



NEW FRIENDS. 'Checking In' takes place in a retirement home.

Inbal hosting ethnic freebies

Some years back, the Inbal Dance Company morphed into the Inbal Ethnic Arts Center. It hosts and produces programs on music, dance, literature and poetry, as well as interdisciplinary collaborations. Often the evenings are free, offering such performances as Barak Marshall's first-ever dance piece *Aunt Leah*. When the...

get
tha
Fier
bes
Sha
the
tiva
194
TI
Isra
the
stor
ish
Fien
wife
The
won
becc
rom
Th
love
with
hidd
For
elem
ter: "a lot the ! deal mom time, flicts imagi guess by th in the that s speak dictio sounc

BECA
curios
tion
accou
on the
order
"Art
integr
a doct
for th