

**Give Sheindele a good  
send off!** (May 26, 28, 29 and 30)

**Join us at Tzavta for  
Tovah Crossovah** (June 18, 19)

**Book now for the next  
Weekend Workshop** (July 29)

## **TACT wins the first Doris Kershner Best Production Award with Daniel Schwartzman's "Hell to Pay"**

Ben Kershner, the former Chairman of the AACI Netanya Drama Group, and husband of the late Doris Kershner, has donated an annual award for the best production appearing in EADI's annual drama festival. Known as the "Doris Kershner Best Production Award", this award is in the form of a magnificent trophy awarded to the EADI group that performs the best production in the Drama Festival. The first recipient of the award, at the 1994 Drama Festival, was the TACT production of Daniel Schwartzman's *Hell to Pay*.

The winning group will hold the trophy for one year, passing it on to the successful group at next year's festival.

In the 1994 Drama Festival, the panel of adjudicators consisted

of Dr. Imre Goldstein, Leonard Schach and Elliott Levine. Each evening, the panel announced the best production for that evening (first night: *Hell to Pay* (TACT), second night: *Winter Roses* (Sharon Players), third night *I Spy* (TACT). At the end of the Festival, after the final curtain of the Kilmeen Drama Group's production of *Sive*, the Doris Kershner Best Production Award was ceremoniously presented by Leonard Schach to Daniel Schwartzman representing the winning group.

EADI wishes to register its deep appreciation of Mr. Kershner's act in associating his late wife with the annual English Drama Festival.

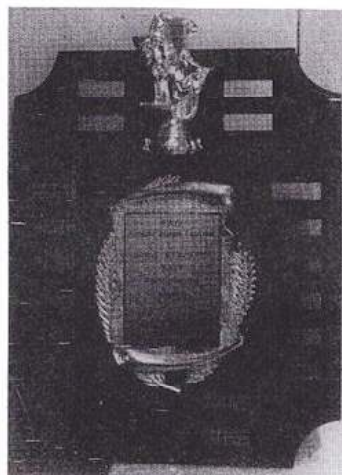
### **Doris Kershner – biographical highlights** *Contributed by Ben Kershner*

Doris Kershner's love for the theatre was stimulated as a young teenager when she used to queue up for seats in the "gods" in the Palace Theatre and the Opera House in Manchester in order to see some of the famous actors and actresses in their pre-London West End productions.

When she joined Manchester Maccabi and the Jewish Literary Society, she became an active member both of the Drama Group and the Musical Society (as a dancer). There she met her future husband Ben, also an enthusiastic member of the Drama Group.

Jewish Drama Festivals were the vogue at that time (1946-1956) – one of the highlights was when we took first place in the all-British finals at the Scala Theatre in London. On that exciting evening Flora Robson presented Doris with a trophy for the Best Production.

Doris began to study drama in earnest –



and was awarded a Gold Medal for Acting and a Gold Medal for the Speaking of Verse and Prose by the London Academy of Music and Dramatic

Art. She also gained a Certificate in Speech Education.

At the King David School, Doris organized her own Drama Group called "The Tuesday Nighters". Some former members of that group probably live today in Israel.

After we had both retired, we decided to make aliyah. In Netanya, Doris soon found her niche in the AACI Drama Group and in the four years that she was in good health, she directed six full length plays, *Cheaters*, *Don't Drink the Water*, *The Curious Savage*, *Second Time Around*, *The Odd Couple* and *A Bad Year for Tomatoes*. She also appeared in several of our entries for the EADI Drama Festival.

Doris was a popular person with a lively personality – creative, innovative and thorough in all her productions.

Unhappily her life came to an end in July 1993.