
Daniel Schwartzman's Music Theatre Workshop

Talk about singing for your supper! This is exactly what we did over a very successful overnight stay at Kibbutz Shefayim in May.

The workshop was well attended by people from all over Israel. There were some excellent voices, some novices and some who couldn't sing let alone carry a tune.

However, Daniel's very high caliber method of teaching managed to bring those less extrovert to the forefront. By the end of the workshop everyone was singing in perfect pitch.

In the very short time that we had to become 'divas', Daniel showed us not only how to interpret a song but also how to present it. This was intertwined with a bit of musicology and a brief biography of the various composers and lyricists.

Some of the songs we covered: *They Can't Take That Away*

from Me; Our Love is Here to Stay; Maria and the Ascot chorus from *My Fair Lady* – all classics in their way.

Some of the less shy participants (or should I say those with guts) gave us solo renditions of some of the songs mentioned above. Daniel helped them through it, giving tips on presentation (so very important) and voice.

As someone who has attended Daniel's Musical Theatre Workshops and today continues to take voice lessons under his guidance, I can see how he manages through his professionalism and vast experience in this field to make a silk purse out a (kosher) sow's ear.

This workshop was a new idea and in a way an experiment. However, I certainly think it would be worthwhile if EADI considers putting this on the annual calendar as an extra addition to the Acting Workshops.

Marilyn Lyons