

# Oran Eldor

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*Orchestrator • Music Director • Composer*

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March 10, 2014

Re: Daniel Schwartzman

My name is Oran Eldor and I am a Broadway/Pops composer, orchestrator and conductor.

As a composer of both theater and classical crossover music, my work has been performed in Carnegie Hall, Lincoln Center, on and off Broadway, at the MET museum, PBS Great Performances, at the Hollywood Bowl with Los Angeles Philharmonic, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau's prestigious music series in Germany, the Verbier Festival in Switzerland, and other venues in Germany, Korea, Israel, Canada, Mexico, Australia and the across the US.

I also arranged concerts for performers such as John Legend, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, Lea Michele and many more, as well as Julie Andrews' "Moussical".

I am a graduate of Berklee College of Music; composition fellow at the Royal Opera House, London, a BMI musical theater writing workshop member and composer in residence with the Salome Chamber Orchestra; and won several awards, including the Rokem Composition Award and the Esterhazy Quartet Composition Award.

It is my great pleasure to endorse my friend and teacher Mr. Daniel Schwartzman in this letter.

I first met Mr. Schwartzman when I was a high school student in Israel, and he was the first person to introduce me to the world of musical theater music direction and orchestration. From that point on, we worked together in over 15 productions, both in Telma Yellin high school of the arts as well as Beit Zvi (Israel's leading theater school) in several capacities: I orchestrated productions he music directed, he conducted productions I music directed, he arranged and conducted the chorus for productions I was involved with and so on.

Since Daniel was a musical figure for me to aspire to when I started my way as a professional musician, I can say that largely because of him I have my career today. He guided me as a young music director and orchestrator and for this I owe him to this day.

Due to the fact that Daniel is such a great professional and a superb musician, our collaboration has always been seamless, and I always enjoyed learning new things while working with him.

As a conductor, Daniel is very clear and always adapts to the theatrical moment needed. As a music director, his ears are very sensitive and he is able to produce a classic musical theater sound in Hebrew - which is a very difficult task. He is so knowledgeable and versed in musical theater references and history, that he is always able to point out different imagery for any song in the show.

All the above make him by far the best musical theater conductor working in Israel today.

I have also heard his original musicals and they are very well written, both musically and lyrically.

I'll be happy to provide any further reference if needed.

Best,  
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